

Zac Robin

San Francisco • zrobin16@gmail.com • 415-420-2356 • 6'2" Athletic • Age Range: 25–40

STATEMENT

Returning to acting after extensive high-school and college theatre work. Recently completed a month-long immersive acting intensive in the South of France and continuing weekly technique, movement, and emotional-instrument training while preparing for stage and on-camera productions. Looking for a breakout role or opportunity for performances.

INTENSIVES - month long (~100 hours)

France Summer Intensive — Yat Bentley Center (2025)

Meisner Bootcamp — The Sanford Meisner Center (2021)

Improv performance foundations — Bay Area Theater Sports (Present)

TRAINING - ongoing coursework

Yat-Bentley Center — Yat Technique (2021–2025)

- Laban Movement Psychology, Feldenkrais Awareness of Movement, Linklater Voice

Alba Emoting Technique — Weekly Training (2021–2025)

- Emotional effector patterns

Improv Training — Various Studios (2015–2020, 2025–present)

- Long-form, short-form, character improv, ensemble work

EDUCATION - formal academic

- San Francisco University High School
- Claremont McKenna College
- Claremont Graduate University

PERFORMANCE

RECENT CLASS ROLES

- Hamlet — *Hamlet* (France Intensive)
- Atticus — *To Kill a Mockingbird*
- Jonathan — *Snakebit*

SELECTED THEATRE (High School & College)

- Medvedenko — *The Notebook of Trigorin*
- Lysander — *A Midsummer Night's Dream*
- Novio (Spanish) — *Bodas de Sangre*
- The Wiz — *The Wiz*
- The Captain — *Anything Goes*