# ISHA CHHABRA

Motion Picture | Business Affairs | Actor & Director

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## PROFESSIONAL SUMMARY

Film professional with 15+ years as an actor, director and founder, who knows motion picture from both sides of the deal: the talent who make the work and the business that gets it made. CEO of Global Glow Films with international production experience, including collaborations with Academy Award-winning composer A.R. Rahman. Detail-oriented, discreet and calm under deadlines, and eager to bring a talent-side perspective to WME's motion picture business affairs team.

## PROFESSIONAL EXPERIENCE

### CEO, Actor & Director

2008 - Present

*Global Glow Films | Music video productions released on YouTube*

- Lead Global Glow Films as CEO, overseeing creative direction, production and company operations from concept through public release.
- Directed and starred in two internationally collaborative music videos, *"Glisten Chale"* and *"Ishq Hai Aazadi,"* in collaboration with Academy Award-winning composer A.R. Rahman.
- Coordinated with international collaborators and creative partners, keeping projects aligned on vision, schedule and deliverables.
- Managed on-camera performance, directing, visual narrative and creative execution on both projects, balancing artistic goals with production realities.
- Built working knowledge of how film projects come together: talent, crew, post-production and distribution.

## EDUCATION & TRAINING

- **UCLA** - Direction Certification in Film Direction
- **Stella Adler Studio** - Acting Technique & Scene Study
- **Graham Shiels Studio** - On-Camera Technique
- **Margie Haber Studio** - Audition Technique

## SKILLS & LANGUAGES

**Core Skills**

Talent perspective • International coordination • Time management • Leadership • Critical thinking • Team collaboration • Public communication • Production workflow knowledge

**Languages**

English (fluent) • Hindi (fluent) • Punjabi (fluent)

## MEMBERSHIPS

- **Stage 32** - Writing Member

## AWARDS & HONORS

- **Honored by India News** - for contributions in creative and entrepreneurial fields
- **Maharashtra Gaurav Award** - recognized for excellence as a female entrepreneur
- **Gems of North Award** - awarded for outstanding achievements as a female entrepreneur

# Apply 2: Curating Your Resume

*Isha Chhabra | Target job: Business Affairs Executive, Motion Picture, WME (Beverly Hills, CA)*

## 1. Most relevant experience

My most relevant experience is my work as CEO, Actor & Director at Global Glow Films. Business affairs sits where creative work becomes a deal, and I have lived both sides of that: I make films as an artist, and I run the company that produces them. This experience shows I can lead a project, coordinate with international partners and keep a production on schedule, which are the skills a motion picture business affairs team depends on.

## 2. Do my bullet points show what I did, how, and what I achieved?

My original bullets listed what I was responsible for but not how or what resulted. The revised bullets lead with strong action verbs, name the projects, show who I worked with and show the scope of the role. For example:

| Before | After |
|---|---|
| Responsible for on-camera performance, directing, visual narrative, and creative execution of both projects. | Directed and starred in two internationally collaborative music videos in collaboration with Academy Award-winning composer A.R. Rahman, managing performance, visual narrative and creative execution. |
| Acted & directed music videos produced by GlobalGlowFilms. | Lead Global Glow Films as CEO, overseeing creative direction, production and company operations from concept through public release. |

## 3. How I tailored the resume to the job

- **Headline and summary** now speak directly to motion picture and business affairs, and highlight that I understand both the talent and the business side.
- **Keywords from the role** such as coordination, deadlines, deliverables, international partners and production workflow appear in my bullets and skills.
- **Skills reordered** so the ones most relevant to business affairs (international coordination, time management, critical thinking, talent perspective) come first.
- **Training and awards** are kept short and placed after my experience so the focus stays on what is relevant to this job.

## Short blurb: how my resume improved

Before this assignment, my resume described my work as an actor and director, but it did not show how that work connects to a business affairs role. After rewriting it, my experience now shows leadership, international coordination and a clear understanding of how films get made, with outcomes and collaborators named. The summary and skills now match the job I want, so a recruiter at WME can quickly see how my talent-side background would help me contribute to the motion picture team.