

LOGAN M. DORRELL-LYTTLE

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Cinema and Television Studies student with experience spanning television development, live studio production, directing, social media content creation, and independent film production. Skilled in research, storytelling, production coordination, editing, and cross-functional collaboration within fast-paced creative environments. Proven ability to support fast-paced creative teams through strong organization, media management, editing assistance, and cross-functional collaboration.

EDUCATION

Bachelor of Arts, Cinema and Television Studies Expected May 2027 Purchase College, SUNY- Purchase, NY

- GPA: 3.7
- Global Scholars Program, 2023 Cohort

EXPERIENCE

TV Guide Magazine Editorial Intern 9/2026 – Present TV Guide Magazine / TVInsider.com / Swoon.com | New York, NY

- Conduct research and factchecking for print and digital features using archives, press sites, and search engines to support editorial accuracy.
- Transcribe interviews with actors and producers and coordinate press materials, screeners, and interview logistics with network publicists.
- Pitch original story ideas and compile research for special packages, celebrity profiles, and multi-part features.
- Organize editorial information using Excel and Google Workspace to streamline workflows and support event and social media coverage.

NYFW 2026 Kickoff Event Intern 9/2026 – 9/26/26 CLD PR & Experiential Productions | New York, NY

- Supported production and execution of a high-profile, multi-brand NYFW kickoff activation featuring 8+ partner brands, including Béis, Windsor, Boohoo, Chinese Laundry, Versed, and Celsius.
- Assisted with event build-out, styling, merchandising, inventory management, and photo-ready brand activation displays across multiple zones.
- Managed VIP guest check-in and ushering for an exclusive guest list of celebrities, macro influencers, media professionals, and brand partners.
- Provided on-site support to senior PR and event production teams, including content/product selection and post-event breakdown, packing, and inventory organization.

Production Director 8/2026 – Present Purchase Television (PTV) | Purchase College, SUNY | Purchase, NY

- Direct live and recorded television productions from the control room, calling camera shots, transitions, graphics, and production cues.
- Collaborate with producers, writers, and technical staff to translate scripts into cohesive visual productions.
- Partner with editors during post-production to ensure final content aligns with creative and production objectives.

Film & Media Studies Programming Member 8/2026- Present | Purchase College, SUNY | Purchase, NY

- Collaborate with Film & Media Studies students and faculty to curate and program weekly film screenings.
- Research and evaluate films based on cultural relevance, audience interest, and connection to Film & Media Studies curriculum.
- Contribute to programming discussions, event planning, and screening selections for the Purchase College community.
- Help promote film screenings and encourage student engagement with campus film programming.

Nonfiction Development Intern 5/2026 – 8/2026 MY ENTERTAINMENT LLC | New York, NY

- Support development of unscripted and nonfiction television programming across multiple network partners including

A&E, Discovery, and Comedy Central.

- Research industry trends, network programming needs, current events, and emerging talent to identify opportunities for new show concepts.
- Contribute to creative brainstorming and concept development sessions for original television projects.
- Support creation of sizzle reels and pilot materials used for internal development and network presentations.

Social Media Intern 2/2026 – Present Purchase College Communications & Creative Services Center | Purchase, NY

- Created engaging content across Instagram, Facebook, LinkedIn, and TikTok to support marketing initiatives.
- Assisted with development and execution of social media campaigns promoting campus events, academic programs, and student engagement activities.
- Captured photography and video content during college events for digital and social distribution.
- Research social media trends and recommend innovative content ideas to increase reach and engagement.

Production Intern 2/2026 – 5/2026 Purchase Television, Purchase College, SUNY | Purchase, NY

- Support television production operations by coordinating purchases and tracking production-related expenses.
- Assist with invoice processing, documentation, and reconciliation to support budget and procurement workflows.
- Provide day-to-day production support to faculty, staff, and student crews in a fast-paced studio environment.

Production Assistant — Independent Film 5/2024 – 1/2026 Chocolate Milk, Peanut Butter, and Bread Film Productions LLC | Brooklyn, NY

- Managed production reels, audio files, and digital assets to support post-production workflows.
- Organized and assisted with editing sequence reels for director's first cut.
- Created montage edits and outtakes using Final Cut Pro and Adobe Premiere Pro.
- Supported day-to-day production coordination in a deadline-driven environment.

Producer — Documentary Short 3/2023 - 6/2023 Girl Be Heard | Girls Make Movies Program | Brooklyn, NY

- Produced *Unseen Struggles: Homelessness in the Concrete Jungle*, a short documentary eligible for festival submission.
- Collaborated across concept development, filming, and post-production.
- Conducted research, coordinated interviews, and supported editing workflows.
- Film published on Vimeo.

Stage Manager 9/2021 - 6/2023 Winston Preparatory School | New York, NY

- Scheduled rehearsals and coordinated communication across cast and crew.
- Called technical cues, cued lines, and managed live production operations.
- Oversaw sets, props, lighting, and backstage logistics.
- Demonstrated leadership, attention to detail, and real-time problem solving.

ADDITIONAL TRAINING

Teen Filmmaking Summer Intensive 8/2022 New York Film Academy | New York, NY

SKILLS

Production & Edition: Adobe Premier Pro | Final Cut Pro | iMovie

Digital & Technical: Canva | Microsoft Office Suite | File Management | Visual Asset

Optimization Collaboration & Operations: Production Coordination | Scheduling | Research

Certifications: American Red Cross Lifeguard | CPR/AED & First Aid | WSI Swim Instructor Certification