

ALEXANDRA RAMEAU

Arts Administration | Music Education

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Multi-faceted professional with 10+ years of experience in music education, program development, and community engagement. Skilled at managing ever-changing logistics, communicating with diverse support systems (such as school boosters), and building inclusive environments that serve people well. Known for bringing empathy, discretion, and calm initiative to fast-paced, people-centered settings. Through experience as a teacher and performer, Rameau's primary focus is to center through serving the community through music. All work experience has been centered in music education, performance, and service.

EDUCATION

Master of Music, Choral Conducting — University of Washington, Seattle, WA | 2026

Bachelor of Music, Music Education — Florida International University, Miami, FL | 2021

CORE COMPETENCIES

Organized & Concise Communication • Event Planning & Outreach • Vocal & Musical Knowledge • Adaptive Problem-Solving • Team Collaboration & Independent Initiative • Secondary Music Education • Choral Conducting • Curriculum Design • Rehearsal Leadership • Vocal Instruction • Beginning Piano and Guitar Instruction • Arts Program Development • Community Outreach • Performance Preparation • Microsoft Suite • Google Suite • Canva • Canvas

PROFESSIONAL EXPERIENCE

Graduate Teaching Assistant & Co-Director | *University of Washington – Choral Dept.* | Seattle, WA | Sept. 2024 – June 2026

- Managed long-term rehearsal planning, scheduling, and event coordination for a university choral ensemble; handled communication with collaborating organizations and campus partners.
- Served as primary point of contact between the ensemble and university directors, navigating competing priorities with professionalism and follow-through.
- Grew ensemble membership by 30% over two years through targeted outreach and a welcoming, inclusive rehearsal environment.
- Co-programmed repertoire spanning diverse traditions — including Caribbean, Latin American, and African American choral music — demonstrating cultural fluency.
- Exercised sound judgment in shared leadership, consistently escalating decisions appropriately and supporting the team's overall goals.
- Student of Dr. Geoffrey Boers, Dr. Giselle Wyers, And Phyllis Brydwell.

Music & Theatre Teacher | *Miami-Dade County Public Schools* | Miami, FL | Aug. 2021 – June 2024

- Built music programs from the ground up at two Title I schools following extended leadership gaps, requiring strong initiative, organizational planning, and community relationship-building.
- Managed a multi-subject curriculum (Chorus, Musical Theatre, Guitar, Piano, Music Theory, Music Production) across varied student populations simultaneously.
- Communicated regularly with students, families, administrators, and community partners; led fundraising and feeder-school outreach initiatives.
- Handled sensitive student situations with empathy and discretion, supporting both academic success and personal growth.

- Mentored students to high ratings at Florida Music Performance Assessments, Florida Thespians, and Florida All-State Festival; mounted full-scale theatrical productions.
- Received and applied feedback constructively from department leadership, adapting curriculum and programming in response to school priorities.
- Achieved overall high teaching ratings from administrators at both locations, with a 60% student retention rate.

Founder & Instructor | *Nightingale Music Studios* | Broward & Miami-Dade Counties, FL | Jan. 2017 – Aug. 2024

- Founded and operated an independent music studio; managed all client communication, scheduling, invoicing, and marketing independently and with consistent reliability.
- Provided individualized instruction to a diverse roster of 10–15 students, adapting to varying needs, ages, and goals with patience and precision.
- Maintained strong family partnerships through clear, professional communication and responsive follow-through.
- Prepared students for adjudicated performances; students earned recognition from the Florida Federation of Music Clubs and the Royal Conservatory of Music.

Instructor | *Music Tech Studios* | Pembroke Pines, FL | Jan. 2017 – Aug. 2024

- Taught private and small-group lessons in voice and piano for students ages 6–18 in a professional studio setting.
- Adapted instruction dynamically to student readiness and goals; introduced beginning students to foundational musicianship and performance practice.

Usher | *Bailey Hall – Broward College* | Davie, FL | Jan. 2015 – Dec. 2016

- Greeted and assisted patrons, managed seating, and ensured a smooth audience experience in a live-performance environment.
- Developed strong customer service, communication, and teamwork skills in a fast-paced, public-facing role.
- Have experience with diverse events, including classical performances, theater shows, and various competitions.

LEADERSHIP, SERVICE & CERTIFICATIONS

Graduate Professional Senator, University of Washington — 2024–2026

Member, National Society of Leadership and Success — 2026

Director, Florida Thespians Troupe 1270, American Senior High — 2023–2024

Founding Vice President, Mu Phi Epsilon, Florida International University — 2019

Florida Teaching Certificate — 2021